

## Public Interest Incorporated Body, Senzoku Scenic Association

(Public Corporation) The Senzoku Scenic Association was founded in 1933 to protect the natural environment and historical scenery of both Senzoku Pond and the Koike District. The long-term urbanization of these areas has created various issues such as a decrease in green space due to residential land development. Currently, with past presidents taking on a central role, directors and members are working together in cooperation with related administrative agencies to carry out environmental protection, cultivation, and efforts to increase public awareness.



Ikezuki Bridge

## The Designation of Senzoku Pond Park as a National Place of Scenic Beauty

Senzoku Pond has been known as a scenic spot along the Nakahara Highway since the Edo period (1603-1868). It was depicted in Utagawa Hiroshige's ukiyo-e prints "Meisho Edo Hyakkei" (One Hundred Famous Views of Edo), was chosen as the location for Kaishu Katsu's villa "Senzokuken", and is enjoyed by many as a lush green retreat. In addition, Senzoku Hachiman Shrine beside the pond carries the history of the legends of Minamoto no Yoritomo and his horse Ikezuki, while the Myofuku-ji Temple is home to the legend of the Nichiren Kesagake-no-Matsu. In recent years, Senzoku Pond Park has become a famous spot for cherry blossom and autumn leaf viewing, as well as for its environmental improvements as a park home to gin-yanma dragonflies. The park attracts many visitors, including those who come to enjoy boat rides.

In March 2019, Senzoku Pond Park became the first place in Ota City to be designated as a place of national scenic beauty by the Tokyo Metropolitan Government in recognition of its outstanding natural scenery centering on the pond, its many historical and cultural assets, and the initiatives of local residents.

## Shunsho no Hibiki Background Information

The Senzoku Pond Shunsho no Hibiki concert was first held in 1995 to commemorate the completion of the triple-arched bridge built on the west bank of Senzoku Pond (Ikezuki Bridge). Living national treasure and master flute player Sanzaemon Takara (1922-2010) was invited to play for the first concert. We hope you will enjoy the performance in the historic Senzoku Pond Park, a national place of scenic beauty.



Access Tokyu Ikegami Line 'Senzokuike' Station  
(8-minute walk)  
Tokyu bus stop 'Senzokuike' (8-minute walk)

'Senzoku Pond Shunsho no Hibiki'  
Executive Committee Constituent Organizations  
(Public Corporation) Senzoku Scenic Association  
Yukigaya District Residents' Association  
Senzoku District Residents' Association  
(General Incorporated Association) Ota City Tourism Association  
Ota City Shopping District Association  
Ota City Chofu District Education Advisory Liaison Council  
(Public Corporation) Tokyo Junior Chamber Ota City Committee  
Nippon Engineering College  
Ota City Municipal Omori Dairoku Junior High School  
(Public Interest Incorporated Foundation) Ota City  
Cultural Promotion Association

# Senzoku Pond Shunsho no Hibiki

(Spring Evening Concert)

Thursday May 16, 2024

Time  
6:30pm - 8pm  
Admission from 5:45pm  
(Cancelled in the event of rain)

Location  
West bank of Senzoku Pond (Ikezuki Bridge)  
300 seats plus standing room

Hosted by  
Hosted by the 'Senzoku Pond Shunsho no Hibiki'  
Executive Committee and Ota City  
Inquiries: 'Senzoku Pond Shunsho no Hibiki'  
Executive Committee Office  
Telephone: 03-5744-1226  
Fax: 03-5744-1539



## ~ Program ~

### Kōjō no Tsuki

(‘Moon over the Ruined Castle’)

### Nagauta ‘Echigojishi’

(‘The Lion of Echigo’)\*

~ Opening Program ~

\*Echigo was once the name of Niigata Prefecture.

### Shunshō no Ikkoku

(‘A Spring Evening Moment’)

Especially for the Senzoku Pond Shunsho no Hibiki

### Noh song ‘Tamura’

### A Kyoto Night

Composed by Hyakunosuke Fukuhara VI  
(Sanzaemon Takara IV)

### Shishi (‘The Lion’)

Performed on flute with musical accompaniment

### Improvisation

Based on a theme chosen by Global City Ota Ambassadors

### Melody Walkway

A selection of familiar favorites

### Ama no Hagoromo

(‘Angel’s Feathered Robe’)

Collaboration of noh recital, *shimai*  
(plain clothes noh dance),  
flute, and musical accompaniment

### Kigi no Mitsu (‘Density of the Trees’)

Composed by Hyakunosuke Fukuhara VI  
(Sanzaemon Takara IV)

## ~ Performer Profiles ~

### Flute



#### Toru Fukuhara

Studied under Sanzaemon Takara. In addition to actively performing as a traditional Japanese flutist, he also engages in music composition. Has lectured at universities including Tokyo University of the Arts. Awarded the 2001 Agency for Cultural Affairs Arts Festival Grand Prize and the 2023 Minister of Education, Culture, Sports, Science and Technology Art Encouragement Prize.



#### Hyakutaka Fukuhara

After graduating from the Department of Traditional Japanese Music at Tokyo University of the Arts, he has focused his efforts on traditional Japanese music concerts, the dance world, and awareness campaigns as a Nagauta Japanese flute player. He also actively performs domestically and internationally as TAKA of the rock band AKARA, mainly at live music venues in Tokyo.



#### Satoka Fukuhara

Studied under Toru Fukuhara. In 2005, she was granted the name of Satoka Fukuhara. Received her master's degree from the Graduate School of Music, Tokyo University of the Arts in 2010. Until 2015, she worked as a teaching and research assistant at the Department of Traditional Japanese Music, Faculty of Music, Tokyo University of the Arts. She is actively involved in performances and also conducts workshops.



#### Kansui Fukuhara

Born in 1998. Studied flute under Hiroshi Fukuhara. Graduated from the Department of Traditional Japanese Music, Faculty of Music, Tokyo University of the Arts. Completed a master's degree at the same university's Graduate School of Music. Won the Ataka Prize and the Graduate School Acanthus Music Prize during his studies.

### Noh Recital



#### Osamu Kobayakawa

Born in 1961. Studied under Masataka Asami. Noh performer of the Kanze School of Shitekata. Designated as a comprehensive holder of important intangible cultural property (a “Living National Treasure”), a title recognizing those who have achieved advanced mastery of their art. Completed a master's degree at Tokyo University of the Arts in 1986. Also conducts noh recital sessions and noh theatre workshops.



#### Yasumitsu Kobayakawa

Born in 1997 as the second son of Osamu Kobayakawa. Studied under Masakuni Asami, Fumiyoichi Asai, and his father (Osamu Kobayakawa). When he was three years old, he performed “Tsurukame” as his first plain clothes noh dance, has since performed as a child noh actor on numerous occasions. Graduated from the Department of Traditional Japanese Music, Faculty of Music, Tokyo University of the Arts, majoring in noh theatre.

### Musical Accompaniment



#### Hyakunosuke Fukuhara

The eldest son of Mojizo Tokiwazu. Studied under his grandfather Sanzaemon Takara IV and Takio Mochizuki. In 2006, he succeeded to the name of Hyakunosuke Fukuhara VII. In addition to performing, he lectures at universities such as Tokyo University of the Arts.



#### Yuma Fukuhara

Born in Tokyo in 1998 as the eldest son of Hyakunosuke Fukuhara VII. From an early age, he studied traditional Japanese music under his father, Hyakunosuke Fukuhara, and the flute under Hyakutaka Fukuhara. Active in concerts and dance performances as a traditional Japanese musical accompanist.

### Piano



#### Toshio Nakagawa

Graduated from Toho Gakuen School of Music, Department of Composition. Studied composition under Akira Miyoshi and piano under Yoko Moriyasu. He has received numerous awards, including first prize in the ‘Music Today ‘82’ International Composition Competition, and many others in the field of commercial music. Also serves as the executive director of the Japan Federation of Composers Inc.

[Performing with] Senzoku Pond Shinobue Workshop (Fue Fukukai)



Photo: Shinozuka Akira